

“Killing me Softly with Your Song”

Dr. Dale Lonis

Sponsored by CADME, Music Conference
Alberta
and

Music Mentors International

Key Message

1. Start with your goal in mind

How will you measure success?

Key Message

**2. Success in your program is
a combination of
Philosophy, Psychology, Pedagogy

and

ADVOCACY**

Fundamental Values

Create Cognitive Conflict

What?

Create Creative Conflict

What if?

Encourage Ownership

What's next?

Fundamental Values

Simplify the message

Isolate the steps

Teach for **Transfer**

Beautiful Sound and **Great Passion**

Fundamental Values

Inspire

Unify

Review and Transfer

Be Pleased and Satisfied

Raise the Bar

Philosophy

- * Inspire and be inspired before you teach
- * Decide that passion and emotion are key elements to success
- * Share goal setting with everyone to create ownership

Psychology

Benjamin Bloom

Think – Feel – Do

Seduce - Drill the Skill – Create

Jerome Bruner

Spiral Curriculum

Pedagogy

The Four Stages of Rehearsal

Seduce

Drill the Skill

Create the Beauty

Set Expectations

Conclusion

Aristotle

“We are what we repeatedly do.
Excellence, therefore, is not an act but a
habit.”

THANK YOU

**FOLLOW US ON TWITTER
@MMIachieve**

and

**FACEBOOK
Music Mentors International**

THANK YOU

FOLLOW US ON TWITTER

@MMIachieve

and

FACEBOOK

Music Mentors International

www.mmiAchieve.com